

CATALOGUE
OF THE
COINS OF THE GUPTAS, MAUKHARĪS, etc.
IN THE
PROVINCIAL MUSEUM,
LUCKNOW.

PUBLISHED BY THE COMMITTEE OF THE MUSEUM.



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INTRODUCTION.

ABOUT eighteen months ago a list of the Gupta coins in the Lucknow Provincial Museum was drawn up by Babu Prayag Dayal, Supervisor of the Museum, for the use of the Secretary of the Coin Committee. An enquiry having been made by the Director-General of Archæology whether lists of the various classes of coins in the Museum could be supplied to him for the use of decipherers of Tiro in the different Provinces, the Committee of the Museum determined to have this list of Gupta coins published in India, and I was asked to edit it. The idea of the Committee was that students and collectors would welcome it as a work of reference—while it was obvious that a more elaborate publication was unnecessary since Mr. John Allan's catalogue of the coins of the Gupta Dynasties in the British Museum was likely to remain a standard work and fully supply all essential materials for a study of that branch of Indian numismatics for many years to come. On Mr. Allan's catalogue I have based this list. I have used his admirable arrangement of types, and adopted his descriptions of the coins.

The list prepared by Babu Prayag Dayal has been revised, the descriptions have been carefully compared with the original coins and a certain number of alterations made.

Reproduction of the Gupta script being out of the question, transliteration was a necessity, and I have chosen English rather than Nagari for the purpose as likely to be more generally acceptable. The method I have adopted in reproducing the legends in English letters needs some explanation. Where the coin legends have been fixed beyond doubt I have inserted vowel marks for convenience of reading, whether those marks appear on the coins or have been cut, as they so frequently are on

these coins. Then I have marked off by hyphens the letter or group of letters in English which stand for a single Gupta symbol, so that the number of symbols on each coin may be seen at a glance; and since legends on gold coins are usually divided into two portions at the bottom of the coin I have inserted two parallel vertical lines, thus ||, to mark such division. In this way both the number of letters and their arrangement can be seen without difficulty.

A lithographed plate of symbols has been added, but it has been impossible to illustrate the coins.

The cabinet of coins in the Lucknow Museum has been in the process of formation since 1884. Acquisitions of Gupta coins have come mostly from Treasure Trove. Previously to 1901 no detailed record of acquisitions was kept; the provenance of most coins which entered the cabinet before 1901 is, therefore, unknown; where it is known, the circumstances and date of the find have been lost. The following finds have occurred since 1901 :—

Number in find.	Number acquired by Lucknow Museum.	Provenance (district).	Date.
3A'	1A'	Kheri ...	1901
2A'	2A'	} Sitapur ...	1905
2R	2R		
8A'	5A'	Bahraich ...	1907
40A'	40A'	Mirzapur ...	1910
1A'	1A'	Gorakhpur ...	1912
17A'	17A'	Ballia ...	1913

The two most important of these have been fully described, the Mirzapur find by Mr. R. Burn, C.S.I., in Num. Chron. 1910, pages 398—408, with Plate XIV, and the Ballia find by Mr. W. E. M. Campbell in Num. Supplement XXII. §126, pages 174—177, with Plate II; they have also been mentioned in 'British Museum Catalogue' Introduction, page CXXIV, and coins from the former have been included in the body of that catalogue with several illustrations in the

plates. A number of other districts will be found given as provenances in the list, among them Basti to which eight rather important coins of Kumāragupta are assigned, but I know no details. The provenance Lucknow probably means that the coins were purchased there even when not specifically so stated. There are in this collection a few coins constituting varieties not mentioned in Mr. Allan's catalogue which perhaps call for special notice. No. 74 is a new variety of Candragupta II's Archer Type : it is no. 4 in Mr. Burn's article on the Mirzapur find, and seems to have escaped Mr. Allan's notice. Its obverse corresponds with that of class I var. γ in the British Museum Catalogue, but on the reverse Lakṣmī is seated on a lotus instead of on a throne. I have classed it as var. ϵ . A note on this coin has been sent by Babu Prayag Dayal to the Numismatic Supplement to the Asiatic Society of Bengal. The new variety of Candragupta II's Couch Type (no. 75) has been fully described by Pandit Hirananda Shastri in Numismatic Supplement XXIX, §184, page 153, though his description differs from mine on one minor point (vide note on no. 75). Coin no. 108, belonging to Kumāragupta I's Horseman Type, class I, has both obverse and reverse as var. β but the inscription of var. γ . I have called it var. β (1). It was found in Basti district. Coin no. 113 of the same type as the preceding but belonging to class II is of pale gold and rather heavy (weighing 127.5 grains). It came from Fyzabad. Except for a difference in the form of the lotus in the goddess's hand the style is that of var. α , but the inscription appears to be quite different. Unfortunately, although a large part of it is on the coin, I have been unable to read it; air bubbles remaining between the die and the metal at the time of striking have apparently blurred the letters. The legends on nos. 117-118 of Kumāragupta's Peacock Type, var. β , also from Basti, confirm Pandit Hirananda Shastri's reading of *Jayati Svagunair guṇārāśi* for the first part of the obverse legend (cf. Numismatic Supplement XXIX, page 154).

I have ventured in one small matter to depart from Mr. Allan's arrangement of the coins. In Candragupta II's Archer Type, class II, var. B, presuming that he has arranged the coins chronologically, he places coins on the reverse of which the goddess holds a lotus with a short stalk before those on which the lotus has a long stalk. This collection contains a fine series of variety B of class II, and from a study of these it seems to me that the 'long stalk' coins are earlier than the 'short stalk' coins. I have, therefore, reversed Mr. Allan's order in arranging them.

The Lucknow collection is fairly representative as regards the gold coins of the Guptas—especially those of Samudragupta and Candragupta II. Every type of the former is represented and of the varieties enumerated in the British Museum Catalogue only five are wanting. It possesses five specimens of the Aśvamedha type. The gem of the collection is no. 88, the unique specimen of the 'Swordsman' variety of Candragupta II's Lion-Slayer Type. The gold series of the later Gupta Sovereigns is weaker; among these, however, is a specimen of the rare Bull Type attributed to Virasena. The not uncommon silver currency of Candragupta II and his successors is represented by only fifteen coins: of copper there are only nine specimens.

The subjoined table shows the number of coins in the collection :—

Name.	A.	Æ	Æ
Samudragupta	46
Candragupta II	55	2	9
Kumārāgupta I	17	9	...
Skandāgupta	5	4	...
Purāgupta	3
Virasena	1
Late Bengal imitation	1
Total ..	128	15	9

The coins of the Maukharis and of Pratāpaśīla and Śīlāditya have also been included in this catalogue. Of these all except no. 2 of Īśānavarman, the provenance of which is unknown, came from the hoard of 522 silver coins found in 1904 in the village of Bhitaura in the Fyzābād district. They have been fully described by Mr. R. Burn in J. R. A. S. 1906, pages 843—850 (with plate) and references are given to that article in the body of this Catalogue. The dates deciphered by Mr. Burn in these coins are, as he admits, doubtful. Personally I should hesitate to accept any except the 31 and 33 on the coins of Śīlāditya without further corroborative evidence.

Pandit Hīrānanda Śāstrī in his article on the Haraha inscription of Īśānavarman, *Epigraph. Ind.*, July 1917, page 113, has suggested that 67 rather than 57 should be read on Avantivarman's coins, which Mr. Burn himself admits to be possible. For the significance of these dates and the eras to which they belong reference is invited to the two articles already mentioned. The attribution of the coins to the Maukharis, Īśānavarman, Śarvavarman and Avantivarman is beyond dispute. Mr. Burn's assignation of the coins of Pratāpaśīla and Śīlāditya to Prabhākara-Vardhana and Harṣa Vardhana of Thāṇeśar has been challenged only by Dr. A. F. R. Hoernle in J. R. A. S. 1909, page 446. To enter into the question in detail here is impossible : in support of Mr. Burn's contention it may be said that the coins of all the five kings catalogued here represent a progressive or rather deteriorating series. The Maukharis we know were closely related to the Thāṇeśar kings, Harṣa-Vardhana being brother-in-law to Avantivarman. It seems possible therefore that the sovereignty passed about the end of the sixth century from the Maukharis to the Thāṇeśar kings. It is, of course, possible that the Pratāpaśīla and Śīlāditya coins were struck by one king, i.e., Harṣa, but as each of the three preceding types were struck by a different ruler, it seems better to adopt Mr. Burn's

attribution to Prabhākara and Harṣa. The crescent which appears on all these coins seems to have been derived from the coins of the White Huns who copied it from the Sassanian series.

I have already explained my indebtedness to Mr. Allan's admirable British Museum Catalogue. To Babu Prayag Dayal I am indebted both for a great saving of labour in being able to use his list and for continual help throughout the compilation of this little work. I trust it will serve the very humble purpose for which it is intended.

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January 26, 1920.

GUPTA DYNASTY.

No.	Wt.	Metal Size.	Obverse.	Reverse.
SAMUDRAGUPTA A.D. 335—8).				
Standard Type.				
<i>Var. a Samudra in field [B.M.C. 1-13].</i>				
1	119	A/ .8	King standing l., nimbate, wearing close-fitting cap, coat and trousers, ear-rings and necklace, holding in l. hand standard bound with fillet, dropping incense on altar with his r. hand; on l., behind altar, a standard bound with fillet surmounted by a Garuḍa facing. Beneath King's arm. (1) Sa-mu-dra (vertically) (2) Legend starting from right. Sa-ma-ra-śa-ta-vi - vi-ja-yo ji-ta-ri-pu-r ¹ Crescent above King's head.	Goddess (Lakṣmī) seated facing on throne, nimbate, wearing loose robe, necklace, and armlets, holding fillet in outstretched r. hand and cornucopiae in l. arm; her feet rest on lotus; traces of back of throne on r. ² ; border of dots. Symbol 1. On r. Pa-rā-kra-ma-ḥ. Throne has four legs.
2	120.5 (has been ringed)	A/ .8	As on no. 1 ... legends (1) Sa-mu-dra (2) Sa-ma-ra-śa-ta-vi-ta ... - - ja-yo-ji No crescent. ... cf. N. S. XXII, no. 7.	As on no. 1. Symbol 2. Pa-rā-kra-ma-ḥ. Throne has four legs. [Ballia.]

¹ The full legend is Samara sata vitat vijayo jitaripur ajitodivam jayati.

² The coins in this and other varieties have been arranged in order of precedence as in the B. M. Catalogue, according to the amount of the back of throne visible on each coin. Cf. B. M. C., Introd., p. LXX, § 76.

No.	Wt.	Metal Size.	Obverse.	Reverse.
3	112	AV .85	As on no. 1 ... (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi-ta- ta - - - yo ji-ta-ri- pu-r aji-to - - - - Crescent over Garuḍa. Num. Chron. 1910, p. 399, no. 1.	As on no. 1. Symbol 3. Pa-rā-kra-ma. Throne has three legs. [Mirzapur.]
4	115 (has been ring- ed).	AV .8	As on no. 1... .. (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi-ta - - - - - - ta-ri. Crescent above Garuḍa N. S. XXII, no. 8.	As on no. 1. Symbol 4. Pa-rā-kra - - - - Throne has three legs. [Ballia.]
5	117	AV .85	As on no. 1 (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi-ta- ta - - ji-ta-ri. N. S. XXII, no. 10.	As on no. 1. Symbol 5. Pa-rā-kra-ma-ḥ. Throne has two legs. [Ballia.]
6	110.5	AV .8	As on no. 1... .. (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi-ta - - - - ji-ta-ri. Crescent above Garuḍa.	As on no. 1. Symbol 6. Pa-rā-kra-ma-ḥ. Throne has four legs.
7	111.5	AV .8	As on no. 1... .. (1) Sa-mu-dra. (2) Sa-ma-ra - - - vi- ja-yo ji-ta-ri- - -	As on no. 1. Symbol 7. Pa-rā-kra-ma- - Throne has two legs. [Lucknow.]
8	102.5	AV .8	As on no. 1... .. (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi-ta- ta - - yo-ji-ta-ri.	As on no. 1. Symbol 8. Pa-rā-kra-ma. Throne has two legs. Back of throne merely a triangle.

No.	Wt.	Metal Size.	Obverse.	Reverse.
9	116	A/ .8	As on no. 1 ... (1) Sa-mu - - - ... (2) Sa-ma-ra-śa-ta-vi-ta - - - N.S. XXII, no. 6.	As on no. 1. Symbol 9. Pa-rā-kra-ma. Throne has two legs. [Ballia.]
10	116	A/ .75	As on no. 1... .. (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi - - - vi-ja-yo ji-ta-ri- pu-r - - - -	As on no. 1. Symbol 10. Pa-rā-kra-ma-ḥ. Throne has four legs.
11	117	A/ .8	As on no. 1 ... (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi- . - - ta-vi-ja-yo ji-ta- N.S. XXII, no. 5.	As on no. 1. Symbol 3. Pa-rā-kra-ma. Throne has two legs. [Ballia.]
12	117	A/ .8	As on no. 1 ... (1) Sa-mu-dra. (2) Sa-ma-ra-śa-ta-vi-ta- ta- -yo ji-ta-ri-pu-r ... di : - - N.S. XXII, no. 9.	As on no. 1. Symbol 11. Pa-rā-kra-ma-ḥ. Throne has four legs. No trace of back of throne. [Ballia.]
13	118	A/ .8	As on no. 1 .. (1) Sa-mu-dra. (2) Sa- . . . - - - - vi-ja-yo ji- - - - N.S. XXII, no. 4.	As on no. 1. Symbol 12. Pa-rā-kra-ma. Throne has two legs. [Ballia.]
14	116	A/ .8	As on no 1 ... but surrounding legend begins from left. (1) Sa-mu - - - - (2) Sa-ma-ra-śa-ta-vi-ta- ta N.S. XXII no. 12.	As on no. 1. Symbol 13. Pa-rā-kra - - Throne has two legs [Ballia.]

¹ In nos. 1, 4, 5, 6, 7, 10, 12, the shaft of the Garuḍa standard is to left of King's hand : in nos. 2, 3, 8, 9, 11, 13 it rises behind the King's r. hand.

No.	Wt.	Metal Size.	Obverse.	Reverse
15 ¹	119	AV • 8	As on no. 14 ... (1) Sa-mu- (2) -ra-śa-ta-vi-ta- - - ta-vi-ja-yo.	As on no. 1. Symbol 14. Legend cut. Throne has two legs.
16	112	AV • 8	As on no. 14 ... (1) Sa-mu-dra. (2) - - ra-śa-ta- - -vi- ja-yo ji-ta-ri-pu.	As on no. 1. Symbol 15. Pa-rā-kra-ma. Throne has four legs.
17	118.5	AV • 8	As on no. 14 ... (1) Sa-mu-dra. (2) -ma-ra-śa-ta-vi- -ta- ta-vi-ja-yo.	As on no. 1. Symbol 16. Pa-rā-kra-ma-ḥ. Throne has four legs. Back of throne merely a triangle.
18	116	AV • 85	As on no. 14 ... (1) Sa-mu-dra. (2) Sa-ma-ra śa-ta- -vi- ta-ta-vi-ja-yo. N.S. XXII, no. 13.	As on no. 1. Symbol 16. Pa-rā-kra-ma. Throne has four legs. [Ballia.]
19	118	AV • 85	As on no. 14 ... (1) Sa-mu-dra. (2) -ma-ra-śa-ta-vi-ta- ta vi-ja-yo ji - - N.S. XXII, no. 11.	As on no. 1 Symbol 16. Pa-rā-kra-ma. Throne has two legs [Ballia.]
20 ²	117.5	AV • 85	As on no. 14 ... (1) Sa-mu-dra ... (2) Sa-ma-ra-śa-ta- -vi- ta-ta-vi-ja - - -	As on no. 1. Symbol 17. Pa-rā-kra-ma. Throne has two legs. [Ballia.]

¹ The legend on the obverse of this coin is not very clear, but I think it reads from the l. : the symbol also suggests that it belongs to this class.

* Of coins 14-20 in no. 18 alone the Garuḍa standard is to l. of King's r. hand.

No.	Wt.	Metal Size.	Obverse.	Reverse.
<p>β <i>Samudragupta in field : obv. legend begins on l.</i> <i>[B M. C. nos. 14-17]</i></p>				
21	117	A/ •8	<p>As on no. 1 ... (1) Sa-mu-dra-gu-pta... (2) - - ma-ra-sa-ta- - - ta-ta-vi-ja-yo - - N.S. XXII, no. 14.</p>	<p>As on no. 1. Symbol 15. Pa-rā-kra-ma-h. Throne has two legs. Traces of back of throne. [Ballia.]</p>
22	115	A/ •8	<p>As on no. 21 ... (1) Sa-mu-dra-gu-pta. (2) - - ma-ra-sa-ta-vi-ta- ta- vi-ja-yo ji-ta- ri-pu-r - - -</p>	<p>As on no. 1. Symbol 15. Pa-rā-kra-ma. Throne has two legs. [Bahraich.]</p>
23	116•5	A/ •8	<p>As on no. 21 ... (1) Sa-mu-dra-gu-pta. (2) Sa-ma-ra-sa-ta-vi-ta- ta-vi-ja-yo ji-ta-ri- pu-r aji-to di-vaṃ ja - -</p>	<p>As on no. 1. Symbol 18. Pa-rā-kra- Throne has two legs. Vertical line from leg of throne on r. stretches upwards to margin of coin.</p>
24	115•5	A/ •8	<p>As on no. 21 ... (1) Sa-mu-dra-gu-pta. (2) - - ra-sa-ta-vi-ta-ta- vi-ja yo ji-ta-ri- pu-r - -</p>	<p>As on no. 1. Symbol 18. Pa-rā-kra-ma. Throne has two legs. Type of no. 23.</p>
25	112•3	A/ •85	<p>As on no. 21 ... (1) Sa-mu-dra-gu-pta. (2) - - ma-ra-sa-ta-vi- ta-ta-vi ja - - Cf. B.M.C., p. 5, and Num. Chron. 1910, p. 400, no. 2.</p>	<p>As on no. 1. Symbol 19. Pa-rā-kra-ma. Throne has two legs. [Mirzapur.]</p>

No.	Wt.	Metal Size.	Obverse.	Reverse.
26	115	AV *8	<p>As on no. 21 . . .</p> <p>But the King's coat is ornamented round the sleeves down the middle, and round the skirt with pearls (?); the trousers are similarly ornamented at the knees.</p> <p>(1) Sa-mu-dra-gu-pta.</p> <p>(2) - - - - vi-ja yo ji-ta-ri-pu-r - -</p> <p>Archer type.</p> <p><i>Var. a. [B. M. C., nos. 18-21.]</i></p>	<p>As on no. 1. Symbol 20. Pa-rā-kra-ma. Throne has two legs. No trace of back of throne.</p>
27	118.5	AV *8	<p>King standing l., nimbate, dressed as in preceding type, holding bow in l. hand, while r. holds arrow, the head of which rests on ground; Garuda standard on l.</p> <p>(1) Beneath l. arm vertically Sa-mu-dra.</p> <p>(2) Starting from r. A-pra-[ti]-ra-tho vi- ji-tya - - - - cā- ri - - di-vaṃ ja-ya- ti.¹</p>	<p>Lakṣmī seated as on preceding type. Symbol 1 on l. At r. A-pra-ti-ra-tha-h.</p> <p>[Sitapur.]</p>

¹The full legend is :—Aprathiratho vijitya kṣitīm sucaritair divaṃ jayati.

No.	Wt.	Metal Size.	Obverse.	Reverse
<i>Coins commemorating the marriage of Candragupta I and Kumāradevī.</i> [B. M. C. nos. 23 31.]				
28	108.5	AV .8	Candragupta I standing to l., wearing close-fitting coat, trousers and head-dress, ear-rings and armlets, holding in l. hand a crescent-topped standard bound with fillet, and with r. hand offering a ring to Kumāradevī, who stands on l. to r. wearing loose robe, ear-rings, necklace and armlets and tight-fitting head-dress; both nimbate. (1) on r. on either side of standard, vertically:— ca-ndra - - - (2) On l. Ku-mā-ra-de-vī. Crescent above between king and queen.	Goddess (Lakṣmī) nimbate wearing long loose robe, seated facing on lion couchant to r., holding fillet in outstretched r. hand and cornucopiae in l. arm: her feet rest on lotus; behind her on l. are traces of the back of a throne: border of dots. To l. Symbol 21. To r. Li-ccha-va-ya-h.
29	115	AV .85	As on no. 28 ... (1) Ca-ndra gu-pta. (2) Śrī? Ku-ra-de-vī. Crescent above between king and queen.	As on no. 28. Symbol 22. Li-ccha-va-ya lion to r.
30	115.5	AV .8	As on no. 28 ... (1) Ca-ndra- gu-pta. (2) Ku-mā-ra-de-vī Śrī. Crescent above between king and queen.	As on no. 28. Symbol 23. Li-ccha-va-ya lion to l. [Lucknow.]
31	121.5	AV .8	As on no. 28 ... (1) Ca-ndra- gu-pta. (2) Ku-ra-de-vī Śrī-h Crescent above between king and queen.	As on no. 28. Symbol 23. Li-ccha-va-ya-h lion to l. [Muttra]

No.	Wt.	Metal Size.	Obverse.	Reverse.
Battle axe Type.				
<i>Var. a Samudra under l. arm.</i> [B. M. C. nos. 32-36].				
32	114	A' .8	King standing l., nimbate, wearing close-fitting cap, coat and trousers holding battle-axe in l. hand, while r. hand rests on right hip; on l. a boy or dwarf to r., behind whom is a crescent-topped standard. (1) Beneath l. arm, vertically—Sa-mudra. (2) Around, beginning r. Kr-tā-nta-pa-ra-śur-ja- - - ty aji-ta-rā ¹ Cf. Num. Chron. 1910, p. 400, no. 3 and Pl. XIV.1	Goddess (Lakṣmī), nimbate, seated as on standard type. Cornucopiae in l. arm; border of dots. Symbol 15 on left. On right— Kr-tā-nta-pa-ra-śu. Throne has two legs.
33	117.5	A' .75	As on no. 32 ... (1) Sa-mu - - (2) Beginning left.— - - ja-ya-ty - aji-ta-rā - - - N.S. XXII, no. 16.	As on no. 32. Symbol 15. Kr-tā-nta-pa-ra-śu. Throne has four legs. [Ballia.]
<i>Var. γ Samudragupta : goddess on reverse, on throne without back, holds lotus</i> [B. M. C. nos. 39-49].				
34	116	A' .8	As on no. 32 but boy holds up uncertain object. (1) On either side of battle-axe. Sa-mudrā gu-pta. (2) Beginning r. - - - rā-ja-je-tā-jī-ta.	Goddess on throne without back, with feet on lotus, and lotus in r. arm. Symbol 20. Kr-tā-nta-pa-ra-

¹ The full legend is :—Kṛtān tapāraśur jayaty-ajita-rāja-jetā-jitah.

No.	Wt	Metal Size	Obverse.	Reverse.
Kāca Type.				
[B. M. C. nos. 41-47.]				
35	110	AV .75	King standing to l., dressed as in preceding types, holding standard surmounted by wheel (cakra) in l. hand, and sprinkling incense on altar with r. hand. (1) beneath l. arm Kāca. (2) beginning r. Kā-co gā-m ava- - - - ka-rma-bhi-r utta-mair ja - - l	Goddess (Lakṣmī) standing to l., wearing loose robe, holding flower in r. hand and cornucopias in l. arm; border of dots. On l. symbol 24. On r. Sa-rva-rā-jo-cche-ttā.
36	117.5	AV .8	As on no. 35 .. (1) Kāca. (2) Kā-co gā-m ava ji- tya - - - ma-bhi-r utta-mair ja-ya-ti.	As on no. 35. Symbol 24. Sa-rva-rā-jo-cche-tta. [Bahraich.]
37	119	AV .8	As on no. 35 .. (1) Kāca. (2) Kā-co gā-m ava - - tya - - bhi-r utta- mair ja-	As on no. 35. But figure of goddess somewhat debased. Symbol 25. Sa-rva-rā-jo-cche-tta.
38	119.5 (has been ring- ed).	AV .8	As on no. 35 ... (1) Kāca- (2) - - - - - ka-rma-bhi-r utta mair. N. S. XXII, no. 17.	As on no. 35. Debased figure of goddess and poorly struck. Symbol 26. Sa-rva-rā-jo-cche-tta. [Ballia.]

¹ The full legend is: Kāco gām avajitya diwan karmabhir uttamair jayati.

No.	Wt.	Metal Size	Obverse.	Reverse.
Tiger Type.				
<i>Var. a. [B. M. C. no. 48.]</i>				
39	115	A/ .85	King standing l., wearing turban, waistcloth, necklace, ear-rings and armlets, trampling on a tiger which falls backwards as he shoots it with bow in r. hand l. hand drawing bow back behind ear; on l. behind tiger, crescent-topped standard as on Battle-axe type.	Goddess (Gangā) standing l. on <i>makara</i> (elephant headed fish), nude to waist, wearing ear-rings, necklace, anklets and armlets, holding lotus in l. hand and r. hand outstretched empty; on l. crescent-topped standard bound with fillet; border of dots. No symbol.
40	111	A/ .9	On r. Vyā-ghra-pa-rā-kra-ma-ḥ	On r. Rā-jā Sa-mu-dra-gu- [Sitapur.]
			As on no. 39 ... Vyā-ghra - - rā-kra- ...	As on no. 39. Rā-jā Sa-mu-dra-gupta-ḥ
Lyrist Type.				
<i>Var. a With footstool and without symbol [B.M.C. nos. 50-54.]</i>				
41	117.5	A/ .92	King seated, nimbate, cross-legged to l., bare-headed, wearing waistcloth, necklace, ear-rings, and armlets, on high-backed couch playing lyre or lute (<i>vinā</i>) which lies on his knees; beneath couch is a pedestal or footstool inscribed <i>Śi.</i> : couch slopes back. Legend beginning r. Ma-hā-rā-jā dhi-rā-ja Śrī-ḥ Sa-mu-dra-gu-pta-ḥ. Type of B. M. C., Pl. V. 5.	Goddess (Lakṣmī) nimbate, seated to l. on a wicker stool, wearing loose robe, close-fitting cap, and jewellery, holding fillet in outstretched r. hand and cornucopiae in l. arm; border of dots. No symbol. On r. separated from goddess by a line:— Sa-mu-dra-gu-pta-ḥ

No.	Wt.	Metal Size	Obverse.	Reverse.
Aśvamedha Type.				
[B. M. C. 56-62.]				
42	115	A/ .87	<p>Horse standing l. before sacrificial post (<i>yūpa</i>), from which pennons fly over its back Beneath horse <i>Śi</i>. Legend starting r.¹ Rā-jā-dbi-rā-jā pri-thi-vī-vi-ji-tvā di-vam ja- -tyā hr-ta-vā-ji-me - - No collar on horse's shoulder. Cf. N.S. XXVI, § 152, p. 478.</p>	<p>The chief queen (Mahiṣī) standing l., wearing loose robe and jewellery, holding chowrie over r. shoulder in r. hand, l. hand hangs by her side; on l. is a sacrificial spear bound with fillet; around her feet a chain (?) extending round spear. No symbol. On r. A-śva-me-dha-pa-rā-kra-ma-ḥ. Double struck. ['urchased in Lucknow.]</p>
43	117	A/ .8	<p>As on no 42 ... But pedestal of sacrificial post more ornamental and horse has a band or collar and stands on pavement. (1) <i>Śi</i>. below. (2) - - - -tvā - - -</p>	<p>As on no. 42. A-śva-me-dha-pa-rā-kra-ma.</p>
44	117	A/ .85	<p>As on no. 42 ... But horse has band with boss on the near shoulder. No trace of pavement. (1) <i>Śi</i>. (2) Rā-jā-dhi-rā-jā pri-thi-vī-vi - - - - - ta-vā-ji-me. N. S. XXII, no. 1.</p>	<p>As on no. 42. But sacrificial spear with fillets on both sides. A-śva-me-dha-pa-ra-kra-ma. [Ballia.]</p>

¹ The full legend is:—Rājādhirājāḥ prithivivijitva divam jayatyāhr̥tavā-ji-medhaḥ
cf. also N.S. XXII, § 197, p. 255.

No.	Wt.	Metal Size	Obverse.	Reverse.
45	119 (has been ring- ed).	AV 8	As on no. 42 ... Horse has band but no boss; stands on pave- ment; low pedestal below 'Śi': pedestal of <i>yīpa</i> ornamental. (1) Śi. (2) Wanting. N.S. XXII, no. 2.	As on no. 42. A-śva-me-dha-pa-rā-kra- ma. [Ballia.]
46	120 (has been ring- ed).	AV 8	As on no. 42 ... Type of no. 45 but slightly higher pedestal. (1) Śi. (2) - - - jā pri-thi- vī-vi - - - - - - N. S. XXII, no. 3.	As on no. 42. A-śva-me-dha-pa-rā-kra- ma. [Ballia.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
CANDRAGUPTA II.—A.D. 380—414.				
Archer Type Class I.				
(Throne Reverse.)				
<i>Var. a Bow-string inwards, Candra between string and King. [B. M. C. nos. 63-64.]</i>				
47	120.5	AV .75	King standing l., nimbate as on Archer-type of Samudragupta, holding bow in l. hand and arrow in r.; Garuḍa standard bound with fillet on l. (1) Under l. arm Ca-ndra (2) Around, commencing r. - - Śrī - - - - - - Ca-ndra-gu-pta- h. ¹ Num. Chron. 1910, p. 402, no. 18.	Goddess (Lakṣmī) seated as on Samudragupta's similar coins; border of dots. On l. Symbol 24 (blurred). On r.—Śrī vi-kra-ma.
47a	117	AV .85	As on no. 47 (1) Ca-ndra. (2) De-va-Śrī-ma-hā-rā-jā-dhi-rā-ja - - ndra-gu-pta.	[Mirzapur.] As on no. 47. Symbol 24. [Purchased in Lucknow.]
Archer Type, Class II.				
(Lotus reverse.)				
<i>Var. a King drawing arrow from quiver. [B. M. C. no. 70.]</i>				
48	120.6	AV .85	As on no. 47 but king with r. hand drawing arrow from quiver standing at his feet on l.; bow-string inwards. (1) Between bow and string :—Ca-ndra. (2) Around, starting r. De-va-Śrī. [ma-hā-rā-jā-dhi-rā-ja] Śrī Ca-ndra-gu-pta- h. B.M.C. Pl. VI. 10 and Num. Chron. 1910, Pl XIV. 2, p. 401.	Goddess, nimbate, seated facing on lotus, holding lotus and fillet in outstretched l. and r. hands respectively; border of dots. Symbol 16 on l. On r. Śrī Vi-kra-ma. [Mirzapur.]

¹ The full legend is : —Deva-Śrī-Mahārājādhirāja-Śrī-Candraguptaḥ.

No.	Wt.	Metal Size.	Obverse.	Reverse.
<i>Var β Kingl. holding arrow in r. hand as in Class I.</i> [B M. C nos. 71-99.]				
49	118.8	AV .7	As on no. 47 ... (1) On r. between King's body and bow-string Ca-ndra. (2) Around commencing right De-va - - - - gu-pta - . Num. Chron. 1910, p. 402, no. 15.	As on no. 48. On l. symbol, doubt- ful. On r. Śrī Vi-kra-ma. Goddess holds lotus with long stalk in out- stretched l. hand. [Mirzapur]
49a	118.5	AV .75	As on no. 49 (1) Ca-ndra. (2) De-va-Śrī-ma-hā-rā- jā- - - - ndra-gu-pta.	As on no. 49. ¹ Symbol 16 (blurred). [Sitapur.]
50	118.5	AV .8	As on no. 49 .. (1) Ca-ndra (2) - - - - - - jā-Śrī Ca-ndra-gu-pta.	As on no. 49. Symbol blurred. Stalk of lotus reaches to lower edge of coin.
51	122.5	AV .85	As on no. 49 .. (1) Ca-ndra. (2) - - - - - Ca-ndra- gu-pta-h Num. Chron. 1910, p. 401, no. 14.	As on no. 49. Symbol 16 (blurred) [Mirzapur.]
52	122.4	AV .8	As on no. 49 ... (1) Ca-ndra. (2) De-va Śrī ma-hā-rā- jā-dhi. - Num. Chron. 1910, p. 401, no. 13.	As on no. 49. Symbol 16. [Mirzapur.]
53	120.5	AV .6	As on no. 49 ... (1) Ca-ndra. (2) Cut.	As on no. 49. Symbol 27. Goddess holds lotus with short stalk with l. hand outstretched upwards.

¹ When the reverse inscription on a coin is not given it is the same as that on the coin quoted

No.	Wt.	Metal Size.	Obverse.	Reverse.
54	120.5	AV .8	As on no. 49 ... (1) Ca-ndra. (2) - - - - - ndra-gu-pta.	As on no. 53. Symbol blurred. Śrī Vi-kkra-ma. [Gorakhpur.]
55	121.2	AV .7	As on no. 49 ... (1) Ca-ndra. (2) Cut. Num. Chron. 1910, p. 401 no. 11.	As on no. 53. Symbol 28. Śrī Vi-kkra-ma-h. [Mirzapur]
56	120.	AV .7	As on no. 49 ... (1) Ca-ndra. (2) Cut. Crescent to *r. above Garuda standard.	As on no. 53. Symbol 29. Śrī Vi-kkra-ma.
57	120.	AV .7	As on no. 49 .. (1) Ca-ndra. (2) Cut. Num. Chron. 1910, p. 401. no. 10.	As on no. 53. Symbol 27. Śrī Vi-kkra-ma. [Mirzapur.]
58	1 9.7	AV .75	As on no. 49 ... (1) Ca-ndra. (2) Cut. Num. Chron. 1910, p. 401, no. 6.	As on no. 53. Symbol 27. Śrī Vi-kra-ma. [Mirzapur.]
59	120	AV .7	As on no. 49 ... (1) Ca-ndra. (2) Cut.	As on no. 53. Symbol 27. Legend cut.
60	120.1	AV .7	As on no. 49 .. (1) Ca-ndra. (2) Cut. Num. Chron. 1910, p. 401 no. 9.	As on no. 53. Symbol 27. Śrī Vi-kra-ma. [Mirzapur.]
61	120.8	AV .75	As on no. 49 ... (1) Ca-ndra. (2) Cut. Num. Chron. 1910, p. 401, no. 7.	As on no. 53. Symbol 27. - - Vi-kra-ma-h. [Mirzapur.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
62	122	A/ .8	As on no 49 ... (1) Ca-ndra. (2) - - - - - - - gu-pta. Num. Chron. 1910, p. 401, no. 8.	As on no. 53. Symbol cut. Legend blurred. [Mirzapur.]
63	122.5	A/ .7	As on no. 49 .. (1) Ca-ndra. (2) Cut. Num. Chron. 1910, p. 401, no. 12.	As on no. 53. Symbol 27. Śrī Vi-kkra-ma-h. [Mirzapur.]
64	110.	A/ .7	As on no. 49 ... (1) Ca-ndra. (2) De-va - - -	As on no. 53. Symbol cut. Śrī Vi-kkra-ma-h.
65	120	A/ 75	As on no. 49 ... (1) Ca-ndra. (2) De-va Śrī ma-ha-rā- jā dhi- Num. Chron. 1910, p. 402 no. 17.	As on no. 49. Symbol blurred. Śrī Vi-kkra-ma-h. L. hand of goddess rests on hip holding lotus with long stalk. [Mirzapur.]
66	125.5	A/ .8	As on no. 49 (1) Ca-ndra. (2) De-va Śrī ma-hā - Num. Chron. 1910, p. 402 no. 16.	As on no. 65. Symbol 30. [Mirzapur.]
67	120.5	A/ .	As on no. 49 .. (1) Ca-ndra. (2) - - - ma-hā - - - -	As on no. 65. Symbol 31.
68	122.5	A/ .8	As on no. 49 ... (1) Ca-ndra. (2) Cut.	As on no. 65. Symbol 30. [Lucknow.]
69	120.5	A/ .75	As on no. 49 ... (1) Ca-ndra. (2) Indistinct. Num. Chron. 1910, p. 402. no. 18.	As on no. 65. Symbol 29. [Mirzapur.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
70	120	A/ .7	As on no. 49 ... (1) Ca-ndra. (2) Cut.	As on no. 65. Symbol 32.
71	129.5 (pale gold).	A/ .78	As on no. 49 ... (1) Ca-ndra. (2) Cut. Crescent to l. above Garuḍa standard.	As on no. 65. Symbol 30. Legend indistinct. [Bahraich.]
72	119.5 (pale gold).	A/ .8	As on no. 49 ... (1) Ca-ndra (2) Cut. Wheel symbol (cakra of Viṣṇu?) above standard. Type of B. M. C., Pl. VII. 15.	As on no. 65. Symbol 30. Legend indistinct. [Bhagalpur.]
			<i>Var. γ. King stands to r. holding bow in l. hand, and arrow in r. hand.</i> [B. M. C. no. 100.]	
73	116.5	A/ .8	King standing r. wearing waistcloth and ornaments only, holding bow in outstretched l. hand and arrow in r. hand behind him; Garuḍa standard on l. (1) Between string and King Ca-ndra. (2) Around De-va Śrī ma-hā-rā - - .	Goddess seated as on no. 49 but l. hand hanging down over knee. On l. Symbol 29. On r. Śrī Vi-kkra- [Muttra.]
			<i>Var. ε Obverse as Class I, var. γ. Reverse— Goddess on lotus.</i>	
74	121.2	A/ .8	As on no. 47 but king holds bow by the middle with bowstring outwards. (1) To r. of bowstring Ca-ndra. (2) Around : De-va Śrī ma- . Num. Chron. 1910, p. 400, no. 4.	Goddess as on no. 48. Symbol 16. Śrī Vi-kkra-ma-h. [Mirzapur.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
Couch Type.				
<i>Var. γ.</i>				
75	119.5	A 8	<p>King wearing waistcloth and jewellery, seated head to l. on high-backed couch; right elbow rests on knee, and in r. hand outstretched flower (?); l. arm rests on the cushion behind him; below the couch a spittoon (?).</p> <p>Legend beginning right: Fa-ra-ma-bhā-ga-va-ta ma - - - - - - - - - - - ta-h.¹</p> <p>Cf. N.S. XXIX, §184, p. 153.</p>	<p>Lakṣmī loosely clad seated to l. on a lotus-resting on a four-legged throne without back, holding in r. hand a lotus flower with long stalk: l. hand rests on lotus: beneath throne an uncertain object; border of dots. Legend to r. separated by a long line:—</p> <p>Vi-kra-mā di-tya-ḥ. No symbol on coin.</p> <p>[Purchased in Lucknow.]</p>
Chattra Type II.				
<i>Var. γ. [B. M. C. no. 107.]</i>				
73	119.5	A 75	<p>King standing l., nimbate, casting incense on altar on l. with r. hand, while l. rests on sword-hilt: behind him a dwarf attendant holds <i>chattra</i> (parasol) over him.</p> <p>Legend beginning right: - - tim-ava - - - - - - - ra-mā-di-tya².</p>	<p>Goddess (Lakṣmī) standing three-quarters to l., holding fillet in outstretched r. hand and lotus behind in l.; border of dots.</p> <p>Symbol 27 on l. On r. Vi-kkra-mā-di-tya-ḥ.</p>

¹ The full legend on this coin is probably the same as that on the Horseman type, c.f. no 90 post. The object in Lakṣmī's r. hand is certainly not a cornucopiae, but a flower of some kind—a lotus probably.

² The full legend is:—Kṣitim avajitya suaretair divam Jayati Vikramādityaḥ.

No.	Wt.	Metal Size.	Obverse.	Reverse.
Lion-slayer Type. Class I.				
<i>Var. β King to l. : cornucopiae in l. arm of goddess.</i> [B. M. C., p. 39.]				
77	121.3	A/ .8	King standing to l. wearing waistcloth with sash, which floats behind him, turban or ornamental head-dress and jewellery, shooting with bow at lion which falls backwards and trampling on lion with one foot. Legend beginning r. :— Na-re- - - pra - - ta - - - - - - bhu-vi-si- ñha-vi-kra-ma ¹ . Cf. B. M. C., Pl. VIII. 13. and Num. Chron. 1910, p. 405, no. 34.	Goddess (Lakṣmī-Am-bikā) seated, nimbate, facing, on lion couchant to r, holding fillet in outstretched r. hand and cornucopiae in l.; border of dots. To l. symbol blurred. To r. Si-ñha-vi-kra-ma. [Mirzapur.]
<i>Var. γ King to r. ; goddess has lotus instead of cornucopiae.</i> [B. M. C. nos. 111-112.]				
78	120.6	A/ .75	As on no. 77 but King to r. Na- - ndra-ca-ndra- - - The second letter is doubtful. Num. Chron. 1910, p. 404, no. 28.	Goddess seated facing on a lion couchant to l, holding lotus in l. hand and r. hand outstretched as on preceding, but empty. To l. symbol 28. To r.— Si-ñha-vi-kkrā-ma-ḥ. [Mirzapur.]
79	119.4	A/ .75	As on no. 78 ... Na- - ndra-ca-ndra- - - Num. Chron. 1910, p. 404, no. 29.	As on no. 78. Symbol 28. [Mirzapur.]

¹ The full conjectural legend is :—Narendracandra (h) prathita-u-divam jayaty-
ajeyo bhuvi sinhavikramah.

No.	Wt.	Metal Size	Obverse.	Reverse.
80	120.9	AV .75	As on no. 78 ... - - - - - kra-ma. Num. Chron. 1910, p. 404, no. 27.	As on no. 78. Symbol 27. [Mirzapur.]
<i>Var. e King to r.; Goddess astride of lion to l.</i> [B. M. C. no. 113.]				
81	121.0	AV .8	As on no. 77 but king to r. with l. foot on lion. Legend:— Na-re-ndra - - - - - ñha-vi-kra-ma-h. B. M. C., Pl. IX 2, and Num. Chron. 1910, p. 404, no. 30.	Goddess seated to l. astride of lion, holding lotus in r. hand in front of her; l. hand rests on lion's haunch. No symbol. Si-ñha-vi-kra-ma [Mirzapur.]
<i>Var. ζ King to l.: Goddess holds lotus and fillet.</i> [B. M. C. nos. 114-116.]				
82	119.4	AV .75	As on no. 77 but King does not trample on lion. Legend:— Na - - - - - - ñha-vi- kra-ma. Num. Chron. 1910, p. 405, no. 31.	As on no. 77 but lion couchant to l. and goddess holding fillet in outstretched r. hand and lotus in l. hand, which rests on knee. To l. symbol 33. To r. Si-ñha-vi-kra - - [Mirzapur.]
83	120.2	AV .75	As on no. 82 ... Na-re - - - - - - ñha-vi-kra-ma. Num. Chron. 1910, p. 405, no. 32 and B. M. C., Pl IX. 6.	As in no. 82. Symbol 16. ñha-vi-kra-ma. [Mirzapur.]
84	119.7	AV .75	As on no. 82 ... Na-re - - - pra - - - - kra-ma. Num. Chron. 1910, p. 405, no. 33.	As on no. 82. Symbol 16. Si-ñha-vi-kra-ma, [Mirzapur.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
85	121	AV .8	As on no. 82 - - - - n̄ha-vi-kra-ma.	As on no. 82. Symbol 33. Si-n̄ha-vi-kra-ma.
86	118	AV .8	As on no. 82 - - n̄ha-vi-kra-ma	As on no. 82. Symbol 33. n̄ha-vi-kra-ma
Class III. (Lion retreating.)				
<i>Var. β.</i> [B. M. C., p. 44.]				
87	122.0	AV .8	King standing l., wearing waistcloth, sash and jewellery, holding bow in r. hand and arrow in l.: lion on l. retreating. Legend beginning r.:— De-va Śrī Ma-hā-rā-jā-dhi-rā - - Śrī - - ndra-gupta-h. B.M.C., Pl. IX. 12, and Num. Chron. 1910, p. 406, no. 35.	Goddess seated facing on lion walking to r. holds lotus in up-lifted l. hand and fillet in outstretched r. hand; border of dots. On l. symbol 34. On r. Si-n̄ha-vi-kra-ma-h. [Mirzapur.]
Class IV. (Swordsman.)				
<i>[B. M. C., p. 45.]</i>				
88	121.2	AV .8	King standing r., with l. foot on lion which retreats with head turned snarling at the king as he strikes at it with sword in uplifted r. hand. Legend beginning r.:— Na-re-ndra-ca-ndra-pra-thi-ta-ra B. M. C., Pl. IX. 13, and Num. Chron. 1910, p. 406, no. 36.	Goddess seated facing on lion couchant r., holding fillet in out-stretched l. and lotus in outstretched r. hand. To l. Symbol 16. To r. Si-n̄ha-vi-kra-ma-h. [Mirzapur.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
Horseman Type.				
<i>Var. a, with symbol. [B.M.C. no. 121-128.]</i>				
89	120.9	A 8	King, riding on fully caparisoned horse to l.; his dress includes waist-cloth with long sashes which fly behind him, and jewellery (earrings, armlets, necklace, etc.) ; sword at l. side. Legend beginning r :— Pa-ra-ma-bhā-ga- - -ma- - -dhi-rājā Śrī ca-ndra-gu-pta-h Cf. B.M.C. Pl. IX. 17, and Num. Chron. 1910, p. 402, no. 19.	Goddess seated to l. on wicker stool, holding fillet in outstretched r. hand and lotus with leaves and roots behind her in l; border of dots; lotus with long stalk and leaves behind. Symbol 30 on l. On r. A-ji-ta-vi-kkra-ma-h [Mirzapur.]
90	120.5	A 8	As on no. 89 ... Pa-ra-ma-bhā-ga-va-ta ma-hā-rā-jā-dhi-rājā Śrī ca-ndra-gu-pta-h.	As on no. 89. Symbol 30.
91	120.5	A 75	As on no. 89 ... Legend cut. ...	As on no. 89. Symbol 30.
92	119.8	A 75	As on no. 89 but king to r, sashes absent; part of bow visible. - - ndra - - pta Cf. Num. Chron. 1910, p. 403, no. 23.	As on no. 89 but lotus has short stalk, a dotted line between goddess and legend. Symbol cut. A-ji-ta-vi-kra-ma [Mirzapur.]
93	122 (has been ring- ed).	A 75	As on no. 92 .. - - ga-va-ta ma-hā rā- jā-dhi-rā- - Śrī candra - - pta-h.	As on no. 92 but no dotted line to r. of goddess. Symbol blurred. A-ji-ta-vi-kra-ma. [Allahabad.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
94	117.5	A/ .8	As on no. 89, but king nimbate holding bow in l. hand and wearing sword on l. Pa-ra-ma-bhā-ga-va-ta - - ca-ndra-gu pta-h.	As on no. 89, but lotus has long stalk without leaves. Symbol 35. A-ji-ta-vi-kra-ma.
95	119.8	A/ .75	As on no. 94 Pa-ra-ma-bhā-ga - - - - - ja Śrī ca-ndra-gu- pta-h. From the same die as the preceding, Cf. B.M.C. Pl. X 7 and Num. Chron. 1910, p. 403, no. 21.	As on no. 94. [Mirzapur.]
96	120.6	A/ .8	As on no. 89, but king to r. holding bow in l. hand Pa-ra-ma - - - - - - - Śrī ca-ndra-gu- pta-h. Cf. B.M.C. Pl. X 8 and Num. Chron. 1910, p. 403, no. 22.	As on no. 89 but lotus has short stalk. Symbol 35. A-ji-ta-vi-kra-ma. [Mirzapur.]
			<i>Var. β, without symbol.</i>	[B. M. C. nos. 129—132.]
97	121.8	A/ .85	As on no. 89, but king to r. without bow : crescent behind head. Pa-ra-ma-bhā-ga - - - - - ca-ndra-gu-pta- h. Cf. Num. Chron. 1910, p. 403, no. 24.	As on no. 96. No symbol. [Mirzapur.]
98	120.5	A/ .85	As on no. 97, but no crescent. Pa-ra-ma-bhā-ga-va-ta- - - ndra-pta-h. Cf. Num. Chron. 1910, p. 404, no. 26.	As on no. 97. [Mirzapur.]

No.	Wt.	Metal Size.	Obverse.	Reverse.
99 ¹	117.7	AV .8	As on no. 97. Crescent behind king's head. Pa-ra-ma-bhā-ga- - - - ndra-gu-pta-h Cf. Num. Chron. 1910, p. 404, no. 25.	As on no. 97, but lotus appears to have long stalk. Legend blurred. [Mirzapur.]
SILVER.				
(For Western Provinces.)				
100	29.5	AR .5	<i>Var. α Vikramāditya.</i> [B. M. C. nos 133—139.] Bust of king to right as on Kṣatrapa coins with traces of Greek letters.	Garuḍa standing facing, with outspread wings; above on r. cluster of seven of dots; Border of dots. - - - - ma-hā-rā-jā-dhi-rā-ja Śrī ca-ndra. [Sitapur.]
<i>Var. β Vikramāṅka.</i> [B. M. C., no. 140.]				
101	29	AR .55	As on no. 100	As on no. 100 ; but legend beginning at top :— Śrī gu-pta-ku-la - - - - ra [jā-dhi] rā- - Śrī ca-ndra-gu-pta - - - sya ² [Sitapur.]
COPPER.				
Type II—(Chattrā type.)				
[B. M. C., nos. 142-143.]				
101a	66	Æ .85	Entirely corroded ...	Garuḍa standing facing with outspread wings and human arms with bracelets. Below :— Ma-hā-rā-ja - Śrī-ca-ndra - - - -

¹ This coin is very clumsily struck on the reverse and may really be *Var. α* type—like B. M. C., no. 126.

² This reading is somewhat doubtful. The first five letters alone are quite plain.

No.	Wt.	Metal Size.	Obverse.	Reverse.
Type III.				
[B. M. C., nos. 148—159.]				
101 <i>b</i>	32	Æ·6	King standing l. (three-quarter lengths): l. hand behind on hip, r. outstretched. Much corroded	Garuda standing facing; wings outspread: border of dots. Below— Śrī ca-ndra - - -
101 <i>c</i>	19·5	Æ·5	As an no. 101 <i>b</i> ...	As on no. 101 <i>b</i> . -ca-ndra-gu - -
101 <i>d</i>				
Type VII.				
[B. M. C., nos. 163—181.]				
101 <i>e</i>	19	Æ·5	Head of king l. ...	Garuda standing facing, holding snake: border of dots. Below— Ca-ndra-gu-pta.
101 <i>f</i>	16·5	Æ·45	As on no. 101 <i>e</i> ...	As on no. 101 <i>e</i> — Ca-ndra-gu-pta.
101 <i>g</i>	22	Æ·5	As on no. 101 <i>e</i> ...	As on no. 101 <i>e</i> — -ndra-gu-pta.
101 <i>h</i>	17	Æ·5	As on no. 101 <i>e</i> ...	As on no. 101 <i>e</i> — -ndra-gu-pta. Much worn.
Type IX.				
[B. M. C., nos. 183—189.]				
101 <i>i</i>	8·5	Æ·35	Ca-ndra surmounted by a crescent.	Flower-vase (<i>Kalasa</i>) with flowers that hang down the sides of the pot: border of dots.

No.	Wt.	Metal Size.	Obverse.	Reverse.
KUMĀRAGUPTA I, A.D. 414—55.				
Archer Type.				
<i>Var. a.</i> [B. M. C., nos. 190-191.]				
102	124.5 (pale gold)	AV .8	King standing, nimbate to l., holding arrow in r. hand and bow in l., as on 'Archer' type of Candragupta II, bowstring inwards. Garuḍa standard on l. 'Ku' with crescent above beneath l. arm. Legend beginning r.:— [Vi] ji-tā-va-ni-r ava-ni-pa - - - - -di-va-m-ja - - - ¹	Goddess, nimbate, seated facing on lotus, holding fillet in outstretched r. hand and lotus in l. which rests on hip: border of dots. Symbol 29 on l. On r.— Śrī Ma-he-ndra. [Purchased in Lucknow.]
<i>Var. γ.</i> [B. M. C., p. 63.]				
193	125.5	AV .75	As on no. 102 but legend uncertain. Ja-ya-ti-ma-hi-ta-la-m-ku- -ra-gu-pta- - - tvā.	Goddess seated facing on lotus, holding lotus with long stalk and leaves in r. hand, while l. rests empty on knee; border of dots. No symbol. On r.— Śrī Ma-he-ndra-ḥ. [Basti.]
<i>Var. δ.</i> [B. M. C., no. 194.]				
104	125.1	AV .75	As on no. 102, but without 'Ku' under l. arm. Legend missing. ² Cf. Num. Chron. 1910, p. 408, no. 40.	As on no. 102. Symbol 31 on l. On r.— Śrī Ma-he-ndra. [Mirzapur.]

¹ The full legend is:—Vijatāvanir Avani-patiḥ Kumārāgupto divamjayati.

² The legend on this type is:—Parama-rājādhirāja Śrī-Kumārāguptab.

No.	Wt.	Metal Size	Obverse.	Reverse.
<i>Var. η. [B. M. C., nos. 198—200.]</i>				
105 ¹	119.5	AV .7	King standing l. as on no. 102, with arrow in r. hand, but holding bow in l. by middle with bowstring outwards. Garuda standard on l. Ku-mā-ra on r., out-side bow. Marginal legend off coin.	As on no. 102, but goddess holds lotus in uplifted l. hand. Symbol 32 on l. On l — Śrī-ma - - -
Swordsman Type. <i>[B. M. C., nos. 201-202.]</i>				
106	123.5	AV .8	King standing l., nim-bate, wearing waist-cloth and jewellery, casting incense with r. hand on altar on l., while l. hand rests on hilt of sword at his side. Garuda standard on l. 'Ku' surmounted by crescent on r. Legend beginning r. :— Gā-m ava-ji- - - - - ti.	Goddess (Lakṣmī), nim-bate, seated facing on lotus, holding fillet in outstretched r. hand and lotus in l. which rests on hip ; border of dots. Symbol 30 on l. Legend off coin.
Horseman Type. Class I. <i>Var. β. [B. M. C., nos. 205—209.]</i>				
107	124.5	AV .8	King riding to r. on fully caparisoned horse. Legend starting over horse's head. Kṣi - - - - to vi- - - Siñ-ho di-vañ ja-ya. ² .	Goddess (Lakṣmī), nim-bate, seated to l. on wicker stool, holding fillet in outstretched r. hand and lotus with long stalk and leaves behind her on l. resting on hip : border of dots. No symbol. To r.— A-ji-ta - - ndra. (Legend partly blurred.) [Basti.]

¹ This coin is assigned to this variety from the style, especially the symbol. Cf. B. M. C., no. 198.

² The full legend is :—Kṣitipatir ajito vijayī mahendrasinho divaṃ jayati.

No.	Wt.	Metal Size.	Obverse.	Reverse.
<i>Var. β (i).</i>				
108	123	AV .7	As on no. 107. But legend— Kṣi-ti-pa-ti-r - - - - - gu-pto di-vañ.	As on no. 107. A-ji-ta-ma-he-ndra. [Basti.]
<i>Var. γ. [B. M. C., nos. 210—215.]</i>				
109	125.5 (pale gold).	AV .75	King on horseback to r. as before, but nimbate, and wearing long sash, the ends of which fly behind. Legend— Kṣi-ti-pa-ti-r aji- ¹ .	Goddess (Lakṣmī), nim- bate, seated l. on stool with lotus as before in l., but offer- ing fruit (rudely repre- sented) to peacock; border of dots. No symbol. To r.— A-ji-ta-ma-he-ndra-ḥ. [Bahraich.]
Horseman Type. Class II.				
<i>Var. α. King to r. [B. M. C., nos. 219—225.]</i>				
110	124.5	AV .8	King on horseback to r. as before, nimbate, but holding bow in l. hand with string outwards and without sash. Legend beginning r.— Gu-pta-ku-la-vyo-ma-śa- śi-ja-ya-ty - ta-ma-he- ndra. ²	Goddess (Lakṣmī?), nimbate, seated l. on wicker stool, holding lotus with long stalk and leaves in l. hand behind and with r. hand feeding peacock from bunch of fruit; border of dots. No symbol. To r.— A-ji-ta-ma-he-ndra. [Basti.]
111	126.8	AV .8	As on no. 110 Gu-pta-ku-la-vyo-ma-śa- śi-ja-ya- - - ta-ma-he- ndra-ḥ Cf. B. M. C., Pl. XIII-15, and Num. Chron. 1910, p. 408, no. 89.	As on no. 110. -ji-ta-ma-he-[ndra]. [Mirzapur.]

¹ The full legend is:—Kṣitipatir ajito vijayī Kumāragupto divaṃ jayati.

² The full legend is:—Gupta kulavyomasaśaśi jayaty aji- jayo 'jitamahendrah

No.	Wt.	Metal Size.	Obverse.	Reverse.
112	124.5	AV .7.	As on no. 110 ... Gu-pta-ku-la-vyo-ma-śa- śi ja-ya- - - - he-ndra <i>Var. a (i).</i>	As on no. 110. A-ji-ta ma- he-ndra. [Basti.]
113	127.5 (pale gold).	AV .8	As on no. 110, but bow string inwards, and no nimbus. Legend much blurred, but different to above. - - - ? - - t(a) - - - ? <i>Var. β.</i> <i>King to l.: different legend.</i>	As on no. 110. But lotus different in form. Symbol 36 to l. To r.— A-ji-ta - - - ndra-h. [Fyzabad.]
114	123.6	AV .8	King on horseback as on no. 110, but riding to l. holding bow in r. hand. Sword visible on l. side Legend beginning r.— ----- - - ndro ma-he-ndra- ka-rmā-ji-to ja-ya-ti ¹ . Cf. B. M. C., Pl. XIII-19, and Num. Chron. 1910, p. 407, no. 38. Lion-slayer Type. <i>Var. a. [B. M. C., nos. 231—235.]</i>	Goddess seated l. as on no. 110; border of dots. Symbol 37 to l. To r.— A-ji-tama-he -: [Mirzapur.]
115	123	AV .75	King standing r., wearing waistcloth with sash floating behind and jewellery, shooting lion, which falls backward on r. from leap, with bow in l. hand, r. hand drawn behind head. Legend— Sā-kṣā-d iva [na] - - - ty - ²	Goddess (Ambikā-Lakṣ- mi), nimbate, seated on lion couchant to r., holding fillet in out- stretched r. hand and lotus in l. hand; border of dots; head of lion to front. Symbol 31 to l. To r.— Śrī Ma-he-ndra-si-nha. [Basti.]

¹ The full Urdu legend is:—Guptakulāmalacandro mahendrakarmājito jayati.² The full legend (incomplete?) is:—Sākṣād iva Narasiṃho siṃhamahendro jayaty-anīsam.

No.	Wt.	Metal Size.	Obverse.	Reverse.
Tiger-slayer Type.				
<i>Var. β. With 'ku' in field. [B. M. C., nos. 244—247.]</i>				
116	125·4	A/ ·8	King to l. wearing waist-cloth, jewellery, and head-dress, shouting tiger which falls backwards on l., with bow held in r. hand, l. hand drawing string of bow; his r. foot tramples on tiger. Crescent-topped standard bound with fillet on l. 'Ku' surmounted by crescent under l. arm. Legend— Śrī-mām - - - Cf. B. M. C., Pl. XIV-17 and Num. Chron. 1910, p. 407, no. 37.	Goddess standing l. on lotus plant (?), holding lotus with long stalk behind her in l. hand and feeding peacock with fruit in r. hand; border of dots. Symbol 38 on l. On r.— Ku-mā-ra-gu-pto'dhi-rā- [Mirzapur.]
Peacock Type.				
<i>Var. β. [B. M. C., nos. 254—256.]</i>				
117	125	A/ ·8	King, nimbate, standing l., slightly stooping, wearing waistcloth with long sashes and jewellery, with r. hand outstretched empty, l. hand rests on hip: peacock facing to front on l. Legend uncertain, begins r. --ja-ya-ti sva-gu - - Śrī (?) - - - - ku ¹	Kārttikeya, nimbate, to front on his peacock * Paravāni, holding spear in l. hand over shoulder (śakti-dhara), with r. hand sprinkling incense on altar on r. (?); the peacock stands on a kind of platform: border of dots. No symbol. Legend blurred. [Basti.]

¹ For this reading—cf. N.S. XXIX, section 184, p. 154.—In addition to the letters there given on no. 117 there are two, perhaps three additional letters on the right, one of which seems to be Śrī. There are also three additional letters in no. 118, but they are illegible.

No.	Wt.	Metal Size.	Obverse.	Reverse.
118	124.5	A/ .75	As on no. 117 ... - - - sva gu-ṇair-gu-ṇa- rā-śi - -	As on no. 117. Legend :— - - ndra-ku-mā-ra. [Basti.]
SILVER.				
Class IV.—Central Provinces.				
<i>Var. a.</i> [B. M. C., nos. 385—390.]				
119	29.5	Æ .55	Head of king to r. as on Candragupta II's coins; no trace of Greek legends: no trace on this coin of date on r.	Peacock standing facing with head to l, wings and tail outspread; uncertain object, pro- bably lotus-flower on l.; border of dots. Legend (beginning XII) :— - - - - pa-ti-ku-mā-ra gu-p [to]-di.
120	30.5	Æ .6	As on no. 119 ... Traces of date in Brahmi numerals.	As on no. 119. Vi-ji-tā-va-ni-r ava-ni- pa-ti. Ku-mā-ra-gu-pto di-vaṃ ja-ya-ti.
121	31.5	Æ .6	Ditto ...	As on no. 119. Vi-ji- - - - - ti ku- mā-ra-gu-pto di-vaṃ ja-ya-ti.
122	30.5	Æ .6	Ditto ...	As on no. 119. Vi-ji-tā-va-ni-r ava-ni- pa-ti-ku-mā-ra-gu-pto di-vaṃ ja - - -
123	28	Æ .6	Ditto ..	As on no. 119. Parts of above inscrip- tion, but blurred.

No.	Wt.	Metal Size.	Obverse.	Reverse
<i>Var. β. [B. M. C., nos. 391—392.]</i>				
124	33—	AR .6	As on no. 119	As on no. 119.
125	33.5		No traces of dates on	But three dots in place
126			these coins.	of lotus flower. Ins- cription as on no. 120, but partly wanting on all three coins.
<i>Type γ. [B. M. C., nos. 393—402.]</i>				
127	31.5	AR .6	As on no. 119	As on no. 119.
			No traces of date.	But field empty. Ins- cription as on no. 120.

No.	Wt.	Metal Size.	Obverse.	Reverse.
SKANDAGUPTA, A.D. 455—467 ¹ .				
Archer Type.				
<i>Later issues on heavy standard 146.4 grains.</i> [B. M. C., nos 424—431.]				
128	138.5	A/ .85	King standing l., nimbate, as on preceding Archer types, holding bow in l. and arrow in r. hand; wearing long sash. Garuda standard bound with fillet on l. 'Skanda' with crescent above beneath l. arm. ² Legend cut.	Goddess (Lakṣmī), nimbate, seated facing on lotus, holding fillet in outstretched r. hand and lotus in l., which rests on knee: border of dots. Symbol 31 on l. On r.—Kra-mā-di-tya-ḥ. [Aligarh.]
129	142. (has been ring-ed).	A/ .85	As on no. 128 Legend cut.	As on no. 128. Symbol blurred. Kra-mā-di-tya-ḥ. [Aligarh.]
130	141	A/ .8	As on no. 128 No marginal legend.	As on no. 128. Symbol 31. Kra-mā-di-tya.
131	142.5 (has been ring-ed).	A/ .8	As on no. 128 No marginal legend.	As on no. 128. Symbol 39. Kra-mā- - - -
132	106.5	A/ .85	As on no. 128 No marginal legend. A forgery?	As on no. 128. Symbol 40. Kra-mā-di-tya. Traces of a circular legend on left. [Benares.]

¹ For the alteration in the dates of Skandagupta and his successors, cf. "The dates of Skandagupta and his successors" by Panna Lal, M.A., I.C.S., *Hindustan Review*, January, 1918, and Review of the same by V. A. Smith, J.R.A.S., April, 1919, pages 260—262.

² Although this coin is crude and looks very suspicious, the letters of 'Skanda' on the obverse and 'Kramāditya' on the reverse are quite clear and well cut.

No.	Wt.	Metal Size.	Obverse.	Reverse.
SILVER.				
Central Provinces.				
Class I.				
[<i>B. M. C.</i> , nos. 523—546.]				
133	30.5	AB.6	Rust of Skandagupta r.; date missing.	Peacock standing facing with wings and tail outspread; border of dots. Legend, beginning left: Vi-ji-tā-va-ni-r ava-ni- pa-tir ja-ya-ti di-vañ Skanda-gu-pto 'yam.
Class II.				
<i>Var a.</i> [<i>B. M. C.</i> , no. 547.]				
134	28	AR.6	As on no. 133	As on no. 133. but legend— — — tā-va-ni-r ava-ni- pa-ti Śrī Ska-nda-gu - di-vañ ja — —
<i>Var. β.</i> [<i>B. M. C.</i> , nos. 548-549.]				
135	33	AR.5	As on no. 134. But different fabric,	As on no. 133. Legend — — — pa-ti Śrī Ska-nda - — —
136	33	AR.55	Ditto	As on no. 133. pa-ti Śrī-ska-nda-gu - - — —

No.	Wt.	Metal Size.	Obverse.	Reverse.
PURAGUPTA (Circ. A.D. 467—469).				
Archer Type.				
<i>Var. β. Without Pura in the field.</i>				
[B. M. C., nos. 550-551.]				
137	143	A/ .9	King, nimbate, standing l. as on preceding. Archer types, holding bow in l. hand and arrow in r. Garuda standard on l. Legend cut.	Goddess (Lakṣmī), nimbate, seated facing on lotus, holding lotus in l. and fillet in r. hand. Symbol on l. blurred To r.— Śrī vi-kra-ma. [Muttra.]
138	142.5	A/ .9	As on no. 137	As on no. 137. Symbol 31 ? Sri vi-kra-ma. [Bahraich.]
139	138 (pale gold).	A/ .85	As on no. 137 Legend illegible.	As on no. 137. Symbol off coin. Śrī vi-kra-ma. [Gorakhpur.]
VIRASENA (?).				
Bull Type.				
[B. M. C., no. 615.]				
140	163.5	A/ .65	Bull standing r. above:— Vi-ra — — Uncertain character below.	Goddess (Lakṣmī), nimbate, seated facing on lotus, holding lotus in l. and fillet in r. hand Kra-mā-di -

No.	Wt.	Metal Size.	Obverse.	Reverse.
Ancient imitations of Gupta coins circulating in Eastern Bengal.				
[B. M. C., nos. 620—622.]				
41	87.5	N 8	*King standing l. hold- ing bow in l. hand and arrow in r. Above on l. Śrī. Below on r. illegible symbol, border of dots.	Goddess standing r.; border of dots. [Purchased in Lucknow.]

* This coin differs from the three specimens in the B. M. in being without the horse-headed(?) standard on the obverse.

COINS OF THE MAUKHARIS

AND OF

PRATĀPAŚĪLA AND ŚĪLADITYA.

No.	Wt	Metal Size.	Obverse.	Reverse.
ĪŚĀNAVARMAN (<i>Circ.</i> 540 A.D. ¹)				
Class I.—Head of Peacock to l.				
1 ²	33.5	AR.55	Head of king to l. Style of Gupta type for the Central Provinces: crescent on king's head. Traces of date to l. conjectured 4 <i>xx</i> Cf. J. R. A. S., 1906, p. 850, Pl. no. 1.	Peacock standing facing with head to l., wings and tail outspread. Legend beginning XII... pa-ti Śrī (I) śa-na-va-rman-di-vaṃ - -
2	33.5	AR.6	As on no. 1 Crescent on king's head, but no date.	As on no. 1. Vi-ji-tā-va-ni-r ava-ni-pa-ti Śrī (I) śa-na-va-rman di-vaṃ-ja-ya-ti.
Class II.—Head of Peacock to r.				
3	33.5	AR.6	As on no. 1: no crescent visible. Date <i>xx</i> 5?	As on no. 1 but head of peacock to r. - - ni-r ava-ni-pa-ti Śrī (I) śa-na-va-rman.
4	33.5	AR.6	As on no. 1 No-date J. R. A. S., 1906, Pl. no. 2.	As on no. 3. Inscription as on no. 2 but cruder.
ŚARVAVARMAN (<i>Circ.</i> 560 A.D.)				
5	34	AR.6	As on no. 1, but head of king to r. Crescent on crown of head Date on r. read as [2] 31. J. R. A. S., 1906, Pl. no. 3	As on no. 3, but peacock standing more to r. Legend— - - ji-tā-va-ni-r ava-ni-pa- [ti] Śrī Sa-rva-va-rman - -
6	34	AR.55	As on no. 5 date read as [2] 3 <i>xx</i> . J. R. A. S., <i>ibid</i> , Pl. no. 4	As on no. 5. Vi-ji-tā- - - ava-ni-pa-ti Sa-rva-va-rman di-vaṃ ja-ya-ti.

¹ From the Haraha inscription of Īśānavarman we get the date 554 A.D. (Ep. Ind., XIV, Vol. part III, 1917, p. 113.)

² For the provenance of these coins, see Introduction, p. v.

No.	Wt.	Metal Size.	Obverse.	Reverse.
AVANTIVARMAN (Circ. 580 A.D.)				
<i>Var. a. Head of Peacock to l.</i>				
7	33.5	R.55	As on no. 1. Crescent at crown. Date read 250. J. R. A. S., 1906, Pl. no. 5.	As on no. 1, but cruder. Peacock head to l. Legend— - ni-pa-ti-Śrī Ava-nti-va- rman - -
8	33.5	R.6	As on no. 1. No crescent visible. Date read -57. J. R. A. S., ibid, Pl. no. 6.	As on no. 7, but different style. Vi-ji...ava-ni-pa-ti-Śrī- - - nti-va-rman di-vañ ja-ya - -
9	87.5	R.55	As on no. 1. Crescent with two dots at crown. Date read -70. J. R. A. S., ibid, Pl. no. 8.	As on no. 7. - - ni-r ava-ni-pa-ti Śrī- Ava-nti-va-rman-di- vañ-ja-ya - - -
<i>Var. β. Head of Peacock to r.</i>				
10	36	R.5	As on no. 1. Crescent at crown with dot. Date read -57. J. R. A. S., 1906, Pl. no. 7.	As on no. 3 Legend— - - - ni-pa-ti Śrī Ava-nti-va- rman di-vañ ja-ya - -

No.	Wt.	Metal Size.	Obverse.	Reverse.
PRATĀPAŚĪLA.				
11 12	34	R.55	As on no. 1, but crescent at centre of head, each horn ending in a knob. Traces of date to l. preceded by 'Sa' (=Samvat].	As on no. 1, head of peacock to l. Legend— -ji- - - va-ni-pa-ti Śrī Pra-tā-pa-śī-la-di-vaṃ ja- - -
13	36	R.6	As on no. 11 : ... double struck and date indistinct. J. R. A. S., 1906, Pl. no. 10.	As on no. 11. Vi-ji-tā- - - - Pra-tā-pa-śī-la di-vaṃ ja-ya-ti.
14	34.5	R.55	As on no. 11 : ... date uncertain. J. R. A. S., ibid, pl no. 11.	As on no 11. Vi-ji-tā-va-ni-r ava- - - pa- - Śrī-Pra-tā-pa-śī-la di-vaṃ ja-ya.
15	34.5	R.55	As on no. 11, ... J. R. A. S., ibid, Pl. no. 12.	As on no. 11. - - - pa-ti Śrī Pra- tā-pa-śī. - - -
16	34	R.55	As on no. 11 ... J. R. A. S., ibid, Pl. no. 13.	As on no. 11. ni-pa-ti Śrī Pra- tā- pa-śī-la.
ŚĪLĀDITYA.				
17	36	R.55	As on no. 1. Crescent with knobs at crown of head. To left of head— 'Sa' and date 1? Cf. J. R. A. S., 1906, p. 846, no. 1.	As on no. 1. Head of Peacock to l. Legend— - - ni-r ava-ni-pa-ti Śrī Śī-lā.
18	35	R.6	As on no. 1 ... Crescent nearer crown. 'Sa' and date 6? J. R. A. S., ibid, no. 2.	As on no. 1. Parts of full legend which is :— Ji-vi-ta-va-ni-r ava-ni pa-ti Śrī Śī-lā-di-tya di-vaṃ ja-ya-ti.

No.	Wt.	Metal Size.	Obverse.	Reverse.
19	36	Æ·5	As on no. 1 .. No crescent visible. Date 6? J. R. A. S., 1906, no. 3.	As on no. 1. Akshara 'tya' as in Pl. no. 41.
20- 21	36	Æ·6	As on no. 1 ... Crescent, inclosing dot nearer crown. Date 6? J. R. A. S., ibid, no. 4.	As on no. 18.
22	36	Æ·55	As on no. 1. Crescent at crown. Date 10? J. R. A. S., ibid, no. 5.	As on. no. 1. Akshara 'tya' as in Pl. no. 42.
23	35	Æ·5	As on no. 1 ... Crescent at crown. Date 10? J. R. A. S., ibid, no. 6.	As on no. 1. Akshara 'tyā' as in Pl. no. 43.
24	35·5	Æ·6	As on no. 1. ... Crescent at crown. Date 20? J. R. A. S., ibid, no. 7.	As on no. 18.
25	3·55	Æ·55	As on no. 17 ... Crescent at crown. Date 25? Silver-plated on copper. J. R. A. S., ibid, no. 8.	As on no. 18.
26	35·5	Æ·55	As on no. 17 ... Crescent at crown. Date 30? J. R. A. S., ibid, no. 9.	As on no. 18.
27	36	Æ·55	As on no. 17 ... Crescent at crown. Date 31? J. R. A. S., ibid, no. 10.	As on no. 18.

No.	Wt	Metal Size.	Obverse.	Reverse.
28 ¹	1.36	Æ .6	As on no. 17 ... Crescent at crown. Date 'Sa' 31. J. R. A. S., 1906, p. 850, Pl. no. 14.	As on no. 18. No sign of final '-ya.'
29- 30	36	Æ .55	As on no. 17 ... Crescent at top of head. Date 'Sa' 33. J. R. A. S., <i>ibid</i> , p. 850, Pl. no. 15.	As on no. 18.
31- 32	35.5 36	Æ .55 .6	As on no. 17 ... Crescent at crown. Date undeciphered. J. R. A. S., <i>ibid</i> , p. 847, no. 15.	As on no. 18.
33- 36	5-36	Æ .5	As on no. 17 ... But various symbols for dates.	As on no. 18.
37- 38	35.5 36	Æ .5 .65	As on no 17 ... No. 38 is a large coin, showing full bust of king.	As on no. 18. No. 38 has the complete inscription.
39- 40	35	Æ .5	As on no. 17 ... Date undeciphered.	As on no. 18.
41	35.5	Æ .55	As on no. 17 ... Crescent at top of head Date undeciphered.	As on no. 18.
42- 43	35	Æ .55	As on no. 17 .. Crescent at top of head. Date undeciphered. J. R. A. S., 1906, p. 847, no. 16.	As on no. 18. But Śī-ba-di-t(ya). Engraver's error.
44	35.5	Æ .6	As on no. 17 ... Crescent nearer crown. 'Sa' clear, date illegible. J. R. A. S., <i>ibid</i> , no. 17.	As on no. 18.

¹ Unless stated to the contrary, the final '-ya' in the name Śilāditya is always omitted.

No.	Wt.	Metal Size.	Obverse.	Reverse.
45- 46	34.5 35	Æ .5 .55	As on no. 17 ... No. 45, crescent at crown. No. 46, crescent at top of head. Date illegible. J. R. A. S., 1906, no. 18.	As on no. 18. Akshara 'tya' as on Pl. no. 44.
47- 49	35.5 36	Æ .5	As on no. 17 ... Crescent with knobs at crown. J. R. A. S., ibid, no. 19.	As on no. 18. Akshara 'tya' as on Pl. no. 45.
50	36	Æ .65	As on no. 17 ... Crescent with dot at top of crown. J. R. A. S., ibid, no. 20.	As on no. 18. Akshara 'tya' as on Pl. no. 46.
51	36.5	Æ .5	As on no. 17 ... Crescent at crown. J. R. A. S., ibid, no. 21.	As on no. 18. 'Tya' as on Pl. no. 46.
52- 53	35	Æ .55	As on no. 17 ... Crescent with dot at crown. J. R. A. S., ibid, no. 22.	As on no. 18. 'Tya' as on Pl. no. 46.
54	36	Æ .55	As on no. 17 ... Crescent at crown. J. R. A. S., ibid, p. 850, Pl. no. 16.	As on no. 18.
55	36	Æ .55	As on no. 17 ... Crescent with knobs at top of head. J. R. A. S., ibid, Pl. no. 17.	As on no. 18.
56	36	Æ .55	As on no. 17 ... Crescent with knobs at crown. Date wanting. J. R. A. S., 1906, p. 850, Pl. no. 18.	As on no. 18.

No.	Wt.	Metal Size.	Obverse.	Reverse.
57	35.5	Æ .5	<p style="text-align: center;">HARŚA. (?)</p> <p>As on no. 1 ... Crescent at crown of head Date illegible. J. R. A. S., 1906, Pl. no. 9.</p>	<p>As on no. 1. Head of peacock to left. Legend— Vi-ji-ta-va ni-r- - - - - - ha-r śa ?</p>

PLATE OF SYMBOLS ETC.



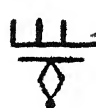
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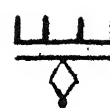
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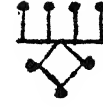
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